

## **Interview with Associate Senior Editor Kathleen Scheibling**

by Dianna Love Snell, 2007

### **Bio:**

Kathleen Scheibling has never decided whether she likes Rhett Butler better on paper or on the big screen. So naturally, her career has included work in both book publishing and film production. She has worked as a literary agent, a book promoter, a freelance editor, and before joining Harlequin in 2001, she was a story editor working for various film and television production companies. Kathleen has worked on several lines within the Harlequin family including Superromance and Silhouette Special Edition, and is now the Associate Senior Editor of American Romance.

### **What is your publisher name and location?**

Harlequin Enterprises Ltd. Offices in Toronto, Canada, New York, New York and London, UK (I'm in Toronto)

### **How long have you been an editor and what was your path to being an editor?**

I've worked in publishing for 13 years. After receiving my English degree from the University of Toronto, I worked at a literary agency where I learned a lot about contract and foreign rights. Then I slid sideways into film production and development for a while. I returned to publishing in a marketing position before I began working as an editor. I worked at a small press and I've freelanced for the big houses, including Random House and HarperCollins. I landed at Harlequin in 2001.

### **How many authors do you represent and would you care to list a few? What is the majority sub-genre you represent?**

I personally work on contemporary romance with about 15 authors.

### **What sub-genres are you acquiring and are there any specifics about those genres you'd like the writers to know?**

I acquire contemporary romance and work on Harlequin's Home and Family lines. American Romance, Superromance and Special Edition are all open to acquiring new authors.

### **What do you expect of your authors?**

Professionalism.

### **How do you prefer submissions based on a conference appointment request?**

It depends. I may want different things from different writers.

**What is a pet peeve to do with submissions and/or working with writers?**

As of the day I'm answering this question, my pet peeve is writers who resubmit rejected work under another title. But every day clichés send shivers of horror skittering up my spine. (ha ha.)

**Is there anything you'd like to add that you were not asked?**

My name is pronounced Shy-bling.

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